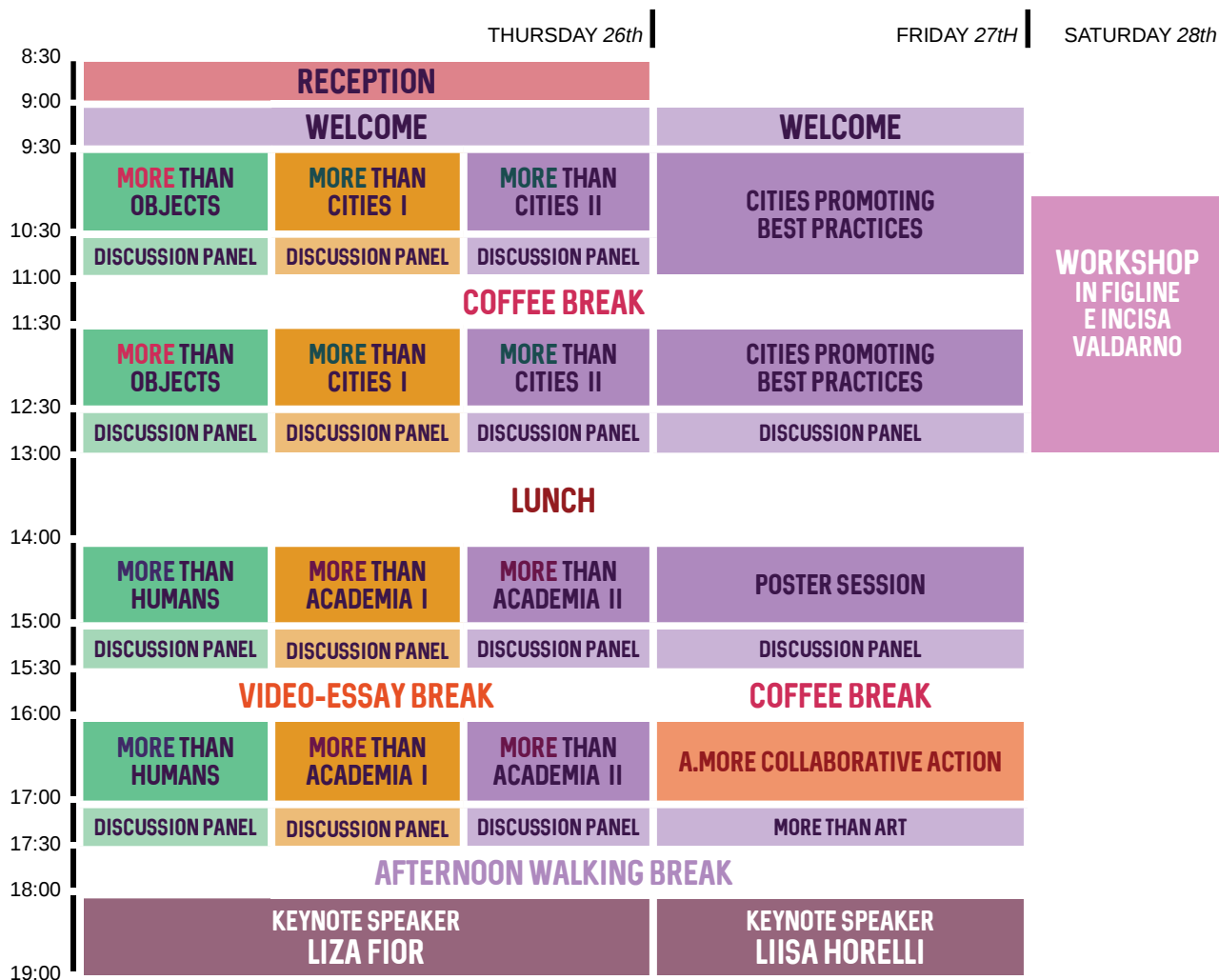


MORE: Expanding architecture from a gender-based perspective
III International Conference on Gender and Architecture
 UniFi - School of Architecture - Florence, Italy / 26-28 January 2017

AGENDA



LOCATIONS CODE

School of Architecture UniFi Piazza Ghiberti, 27 (Florence)

Room A3

Room A5

Room A6

Room A7

Church

Main Hall Rectorate Building Piazza San Marco, 4 (Florence)

Palazzo Pretorio Piazza S. Francesco D'Assisi (Figline e Incisa Valdarno)

THURSDAY 26th

8.30h-9.00h **RECEPTION** | School of Architecture UniFi / **Room A7**

9.00h-9.30h **WELCOME** | School of Architecture UniFi / **Room A6**
Serafina Amoroso and **Saverio Mecca** (O.C.)

9.30h-10.30h **MORE THAN OBJECTS** | School of Architecture UniFi / **Room A3**

CHAIRS | **Serafina Amoroso** (O.C.) and **Zaida Muxi Martinez** (S.C.)

GUEST SPEAKER | **Mónica Sánchez Bernal**

Tecnologías apropiadas para presentar un inventario inacabado de espacios de mujeres (25')

Karen Solera R.

Los barrios populares desde la experiencia corporal de las mujeres adolescentes: resistencias entre el ámbito doméstico y el espacio público (15')

Cristina de Pedro Álvarez and José María Sánchez Laforet

"Allí donde habita el desorden": relaciones de género en el marco de las corralas madrileñas. (1860-1936). (15')

9.30h-10.30h **MORE THAN CITIES I** | School of Architecture UniFi / **Room A5** / Parallel Session

CHAIRS | **Helena Cardona** (O.C.), **Liza Fior** (S.C.) and **Laura Andreini** (O.&S.C.)

Allison Koornneef

Assessing Gender-Based Violence and Sanitation in Kandivali, Mumbai (15')

Anshika Suri

Investigating gender inequality through the lens of infrastructural inadequacy: A case study of cities in East Africa (15')

Anna Papadopoulou

Gendering Urbanism and Spatializing Relations: Women and the City of Limassol (15')

Tal Alon-Mozes

Women and the emergence of the profession of landscape architecture in Israel (15')

9.30h-10.30h **MORE THAN CITIES II** | School of Architecture UniFi / **Room A6** / Parallel Session

CHAIRS | **Dafne Saldaña** (O.C.) and **Eva Álvarez** (S.C.)

GUEST SPEAKER | **Eva Álvarez**

Valencia: Próximas intervenciones (25')

Lia Antunes

There is no magic formula! A feminist perspective of space based on the idea of place-making (15')

Paula Vilaplana

Women and Women First. A Journey to Postfeminist Architecture Tropes In Fiction Through "Portlandia." (15')

11.00h-11.30h **COFFE BREAK**

11.30h-12.30h **MORE THAN OBJECTS** | School of Architecture UniFi / **Room A3**

CHAIRS | **Serafina Amoroso** (O.C.) and **Zaida Muxi Martinez** (S.C.)

Marcela Marques Abla

Más que vivienda social: mujeres pioneras en la arquitectura del siglo XX (15')

Sabrina Studart Fontenele Costa

Women in the metropolis: the towers and groundfloors of modern buildings in women's daily lives in Sao Paulo (15')

Antonio Giraldez López

Domesticidad en disputa. Re-construyendo la espacialidad de las cuidadoras migrantes (15')

11.30h-12.30h **MORE THAN CITIES I** | School of Architecture UniFi / **Room A5** / Parallel Session

CHAIRS | **Helena Cardona** (O.C.), **Laura Andreini** (O.&S.C.) and **Liza Fior** (S.C.)

Nadja Monnet

La dicotomía público/privado: su influencia en las actitudes corporales en las metrópolis occidentales (15')

Ana Morcillo Pallares

Neoyorkinas: antes y después de Jacobs (15')

Cristina Renzoni and Maria Chiara Tosi

Donne, welfare e urbanistica. L'influenza di un approccio riformista e attento alla quotidianità sulla pratica urbanistica (15')

Blanca Gutiérrez Valdivia

Is the quality of life in cities the same for women and men? A feminist approach (15')

11.30h-12.30h **MORE THAN CITIES II** | School of Architecture UniFi / **Room A6** / Parallel Session

CHAIRS | **Dafne Saldaña** (O.C.) and **Eva Álvarez** (S.C.)

Sharone Tomer

The Bind: Architecture as Gendered Aspiration (15')

Martina Motta

The role of holidays architectures in promoting gender biases. An inquiry on mass media's sexist strategies to stimulate tourism (15')

Verónica Casado Hernández

Stitching a New Dérive: Exercises in Feminist Counter-Flânerie (15')

Silvana Rubino

Carmen Portinho: feminism, city planning and social housing for a modern life (15')

13.00h-14.00h **LUNCH**

14.00h-15.30h **MORE THAN HUMANS** | School of Architecture UniFi / **Room A3**

CHAIRS | **Amelia Vilaplana** (O.C.), **Joyce Hwang** (S.C.), **Eliana Sousa** (S.C.) and **Nerea Calvillo** (S.C.)

Karin Reisinger

Connective Oscillations: Architectures between the devil and the deep blue sea (15')

Daniela Ramos Pasquel

Género a-islado, una re-lectura del territorio desde las prácticas cotidianas (15')

Yael Reisner

The beauty enigma, its new magnitude in sustainable architecture and the possible repercussions on innovative design process (15')

Maite Borjabad López-Pastor

The Spatial Practice of Abortion (15')

14.00h-15.30h **MORE THAN ACADEMIA I** | School of Architecture UniFi / **Room A5** / Parallel Session

CHAIRS | **María Novas** (O.C.), **Nuria Álvarez Lombardero** (S.C.) and **Patrícia Santos Pedrosa** (S.C.)

Gabriela Baierle-Atwood

More than numbers: understanding the retention of women architects in Brazil and in the United States (15')

Annelise Pitts

Why Equity Matters for Everyone: A New Value Proposition for Design (15')

Fulvia Fagotto

A.D.A. The Association for Women Architects (15')

Lucia Krasovec-Lucas

Soap-space: open access planning

14.00h-15.30h **MORE THAN ACADEMIA II** | School of Architecture UniFi / **Room A6** / Parallel Session

CHAIRS | **Julia Goula** (O.C), **Atxu Amann Alcocer** (S.C.) and **Maria Grazia Eccheli** (S.C.)

GUEST SPEAKER | **Iman Benkirane**

Architecture through gender and culture (25')

Mara Sánchez Llorens

Blind Date: The Doll's House. An Alternative Studio Design Project to Empower Female Saudi Students (15')

María Andrea Tapia

La enseñanza del proyecto arquitectónico con perspectiva de género en Argentina (15')

15.30h-16.00h **VIDEO-ESSAY BREAK** | School of Architecture UniFi / **Church**

Sarah Gunawan

Representing the Other

Blanca Pujals

Specular Technologies: The Construction of Fear and Desire

16.00h-17.30h **MORE THAN HUMANS** | School of Architecture UniFi / Room A3

GUEST SPEAKERS PANEL INTRODUCED BY | Amelia Vilaplana (O.C.)

Eliana Sousa Santos (S.C.)
More justice: a walk through a personal path (25')

Joyce Hwang (S.C.)
Architect as Advocate: Making the Case for Cross-Species Design (25')

Nerea Calvillo (S.C.)
Bodies and gases, (un)desired sensitivities (25')

16.00h-17.30h **MORE THAN ACADEMIA I** | School of Architecture UniFi / Room A5 / Parallel Session

CHAIRS | María Novas (O.C.), Patrícia Santos Pedrosa (S.C.) and Nuria Álvarez Lombardero (S.C.).

Catherine Otondo
The relationship between teaching and design. Regarding women's place in contemporary architecture (15')

Martina Dolejsova
The Gaze. Reviewing the Women's Exhibition (15')

Roser Casanovas
Estrategias feministas para el análisis y diseño de la vivienda y los entornos urbanos (15')

16.00h-17.30h **MORE THAN ACADEMIA II** | School of Architecture UniFi / Room A6 / Parallel Session

CHAIRS | Julia Goula (O.C.), Maria Grazia Eccheli (S.C.) and Atxu Amann Alcocer (S.C.)

Andrea Halasz Gati
COUPLES: partnerships between married architects (15')

Daniela Arias
Los relatos perdidos. Hacia una reconstrucción de la historiografía y la práctica (15')

Tomaz Carlos Jacques
Architecture beyond truth and falsity: Radicalising feminist interventions in the creation of spaces (15')

Mariagiulia Bennicelli
Collective work: a way to overcome gender-inequality? (15')

17.30h-18.00h **AFTERNOON WALKING BREAK**

18.00h-19.00h **KEYNOTE SPEAKER LIZA FIOR** | Main Hall Rectorate Building

FRIDAY 27th

9.00h-9.30h **WELCOME** | School of Architecture UniFi / **Room A6**
Dafne Saldaña (O.C.)

9.30h-10.30h **CITIES PROMOTING BEST PRACTICES** | School of Architecture UniFi / **Room A6**

Viena, Austria | Eva Kail

Vienna on its way to a Fair Shared City (30')

Santiago de Compostela, Spain | María Novas

Compostela, Territorio das Mulleres / Compostela, Women's Terrain (30')

Bogotá, Colombia | Mónica Sánchez Bernal

Bicirecorridos patrimoniales en Bogotá con perspectiva de género (30')

11.00h-11.30h **COFFE BREAK**

11.30h-13.00h **CITIES PROMOTING BEST PRACTICES** | School of Architecture UniFi / **Room A6**

Santa Coloma de Gramanet, Spain | Nuria Parlón y Zaida Muxí

Política de la diferencia. Santa Coloma de Gramanet pensada desde los feminismos (30')

Sassari, Italia | Valentina Talu

Urban Regeneration and Women Participation and Empowerment. The experience of the City of Sassari (30')

DISCUSSION PANEL

GUEST SPEAKERS | Eva Kail, María Novas, Mónica Sánchez Bernal, Nuria Parlón y Zaida Muxí and Valentina Talú

CHAIRS | Dafne Saldaña, Serafina Amoroso and Amelia Vilaplana (O.C.)

13.00h-14.00h **LUNCH**

14.00h-15.30h **POSTER SESSION** | School of Architecture UniFi / **Room A6**

Antonio Giraldez López | MORE THAN OBJECTS

Más allá de los muros: Conflictos espaciales compartidos y tácticas de resistencia en la valla de Melilla

Virginia De Jorge Huertas | MORE THAN OBJECTS

Sistemas domésticos urbanos. Constelación de Arquitectas

Isabel Gutiérrez | MORE THAN OBJECTS

Commoning spaces of social reproduction. Citizen-led welfare infrastructures in crisis-ridden Athens

Abdur Raouf Kahn | MORE THAN OBJECTS

The uncompromisingly bold pioneer for architecture, Dame Zaha Hadid

Elena Martinez Millana | MORE THAN CITIES

(Des) montando el interior: lo íntimo y lo siniestro en el espacio doméstico

Marisa Vadillo | MORE THAN ACADEMIA

Entre la utopía y la realidad: las estudiantes de arquitectura en la Bauhaus (1919-1933). El objeto y la experiencia total del espacio

Sabrina Fontenele | MORE THAN ACADEMIA

The presence of women in Brazilian architecture magazines

Joana Roxo | MORE THAN ACADEMIA

Lady architect, María José Estanco. Contribution to the study of the 1st Portuguese female architect

DISCUSSION PANEL

15.30h-16.00h **COFFE BREAK**

16.00h-17.00h **A.MORE COLLABORATIVE ACTION** | School of Architecture UniFi / **Church**

Amelia Vilaplana (O.C.) / Contributors: **Paula Vilaplana** and **Fab Lab Alicante**
A-MORE . Intimate Feelings of Fear and Desire Regarding your City
A Collective Confession

The urban Monster. A Fear in the Contemporary City Oral Archive
otrespace (Diego G., Heura Posada, Joana Rosa, Ana Cadena, Amelia Vilaplana)

17:00h-17:30h **MORE THAN ART** | School of Architecture UniFi / **Room A6**

Claudia Roselli

Inshallà-Shalom

Sanaa Ahmed and Tami Eyal from Donne per la Pace group in Florence
Valentina Gensini, Artistic Director Le Muratte Progetti Arte Contemporanea; Scientific Director Museo Novecento, Florence.

17.30h-18.00h **AFTERNOON WALKING BREAK**

18.00h-19.00h **KEYNOTE SPEAKER LIISA HORELLI** | **Main Hall Rectorate Building**

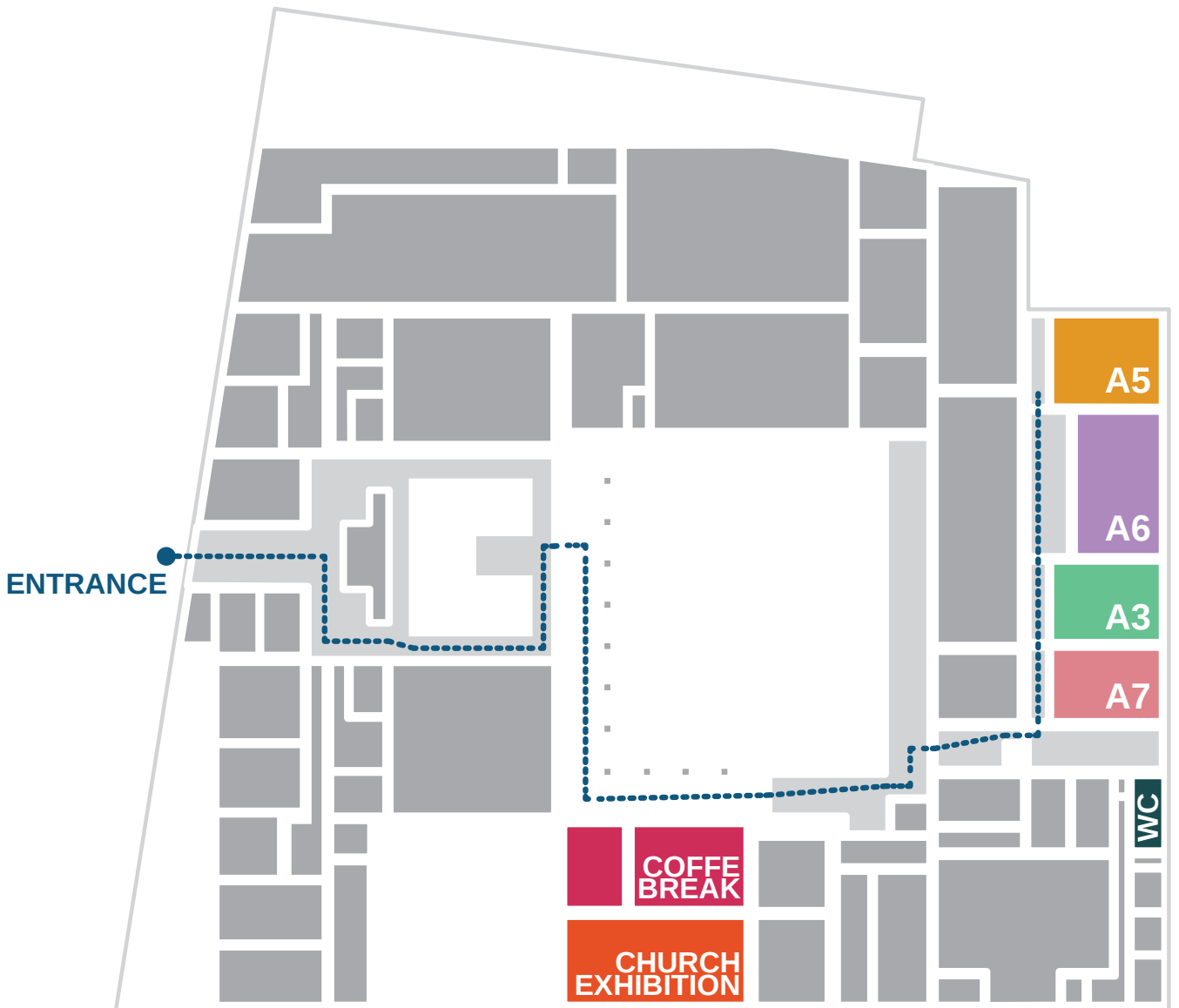
SATURDAY 28th

10.00h-13.00h **WORKSHOP IN FIGLINE E INCISA VALDARNO**

| **Palazzo Pretorio** Piazza S. Francesco D'Assisi (Figline e Incisa Valdarno)

Equal Saree Collective and **Serafina Amoroso (O.C.)**

The perception of everyday spaces from an intersectional gender perspective



School of Architecture UniFi Piazza Ghiberti, 27 (Florence) / Floor 0

WORKSHOP IN FIGLINE E INCISA VALDARNO

The Perception of Everyday Spaces from an Intersectional Gender Perspective.

SATURDAY 28th 10:00-13:00h
Equal Saree Collective and Serafina Amoroso

The aim of this workshop is the individual and collective awareness of gender inequalities and their impact on the perceptions and uses of urban spaces. The workshop will be articulated in two blocks, a first part of awareness based on individual and collective reflection and a second part of critical analysis through an urban walk.

PART 1. Awareness from individual perception and collective debate.

The first block proposes a reflection on the intersection of different dimensions in our spatial and urban perceptions: the social dimension, that is related with power structures; the psychological dimension, that is related with our life experiences and the spatial dimension which is related with the environments we inhabit. The aim of this first exercise is to think about the relationship of power structures and their articulation in different spaces and visualize how places can play a key role in the reproduction of inequalities.

**This exercise is inspired by the *Relief Maps* developed by Maria Rodó de Zárata.

PART 2. Urban walk.

In the second block we propose a collective walk through the everyday spaces of Figline Valdarno. During the tour we will observe and describe the urban spaces and relate our direct experience with the perceptions described in the previous exercise. We will collectively analyze the influence of the configuration of urban spaces on our perceptions, both positive and negative.

A.MORE COLLABORATIVE ACTION

A.MORE

Intimate Feelings of Fear and Desire Regarding your City. A Collective Confession.

FRIDAY 27th 16:00-17:00h
Amelia Vilaplana (O.C.) / Contributors: Paula Vilaplana and Fab Lab Alicante

AMORE (The Urban Fear Oral Archive in MORE) is a collaborative action aiming to constructing an oral manifesto to further in the transformation of our cities and leaving a trace of our presence in Florence.

This activity is related to *The Urban Monster. A Fear in the Contemporary City Oral Archive*, a techno-performative project led by *otrespace* which aims to construct an archive that gathers the unheard voices of the city. With the use of a mobile device *otrespace* registers fears, desires, and even environmental worries by random street goers or selected individuals. Feelings are mental impressions establishing borders, cuts, folds and overlaps that blur the urban map. The accumulation of these confessions constructs an oral manifesto for cities, revealing not only the design problems but also the psychic and even sociopolitical uncertainties of our time. The project works from post-feminist and decolonial strategies to make audible the hidden frequency of the city, combining performance, curatorial practices and participatory urbanism.

The Urban Fear Oral Archive traces its origins to the Museo Oral de la Revolución (led by Paul B. Preciado, at the Barcelona Museum of Contemporary Art (MACBA) in 2013).

otrespace is a multidisciplinary group composed by Diego G., Ana Cadena, Heura Posada, Joana Rosa and Amelia Vilaplana, professionals from various fields such as architecture, art, sociology, photography and law.

KEYNOTE SPEAKERS



LIZA FIOR

Liza Fior was born in London where she continues to practice as founding partner of muf architecture/art. In these austerity days of almost no local investment, muf's contribution to making public spaces and making spaces public include reworking others master-plans, the galleries of the Science Museum, working hard on where you can walk without a security pass within privately funded developments, and most recently exploring the museum as a shared public space at the V&A. A continual dialogue between detail and strategy.

Liza has taught at the AA, RCA and Yale was external examiner at the Royal College of Art, CASS and and contributes to the new MA and Dip Arch at Central St Martins.



LIISA HORELLI

Liisa Horelli, PhD in environmental psychology, is adjunct professor at the Department of Built Environment, Aalto University, Finland. She has carried out action research and published several articles on participatory urban and regional planning, especially from the perspective of human and gender-sensitive environments. Currently, she is studying gendering the self-organisation around Smart Cities and its consequences for urban planning, community development and local co-governance. Dr. Horelli has also conducted evaluations since the 1990s from the gender perspective and she is a former President of the Finnish Evaluation Society and a Board Member of the European Evaluation Society.